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THE BOY WHO CRIED FREEBIRD: ROCK ROLL FABLES AND SONIC STORYTELLING (PAPERBACK)



HarperCollins Publishers Inc, United States, 2008. Paperback Condition New. Reprint. Language: English. Brand New Book Wedding the American oral storytelling tradition with progressive music journalism, Mitch Myers The Boy Who Cried Freebird is a treatise on the popular music culture of the twentieth century. Trenchant, insightful, and wonderfully strange, this literary mix-tape is authentic music history . . . except when it isn t. Myers outrageously blends short fiction, straight journalism, comic interludes, memoirs, serious artist profiles, satire, and...

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- Authored by Mitch Myers
- Released at 2008



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