



Heraldry Illustrated Being a Short Account of the Origin and History of Heraldry and an Explanation of Its Nature, with Practical Directions for Draw

By William Henry Abbott

General Books LLC. Paperback. Book Condition: New. This item is printed on demand. Paperback. 28 pages. Dimensions: 9.7in. x 7.4in. x 0.1in. This historic book may have numerous typos and missing text. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1897. Excerpt: . . . CHAPTER IX. How to draw and paint a Coat of arms. purpose to be Whatmans drawing paper, moderately rough, a large sheet of which can be obtained for 25 cents, and cut up as needed; or if it be desired to paint on card, the best is London board. Be careful that neither paper, nor card has a glazed surface, or you will find that the colors will not lie evenly on it. The brushes needed are about six in number, ranging from the finest to medium size; the small ones had better be of sable; for the larger size, camels hair will answer the purpose. The colors required are as follows: orange vermilion, French blue, emerald green, Prussian blue, gamboge, crimson lake, madder, brown, burnt sienna, yellow ochre, neutral tint, sepia, Chinese white, slab of gold, ditto of silver (or, if preferred aluminium),...



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