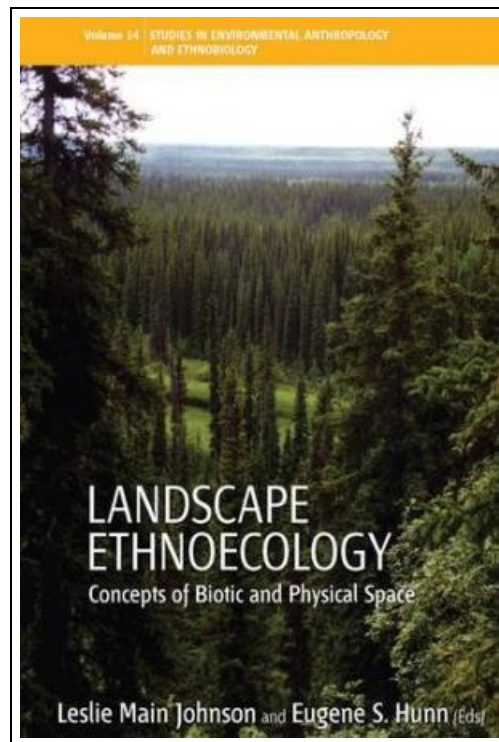


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Berghahn Books, United Kingdom, 2010. Hardback. Book Condition: New. 231 x 155 mm. Language: English . Brand New Book. [The editors] have brought together many of the most innovative thinkers and field workers to ponder how local communities make sense of the landscapes in which they live, and upon which they depend. This volume is rich with insights about how cultures perceive the spaces, landforms and habitats which nourish them. \* Gary Paul Nabhan, PhD., author, *Singing the Turtles to Sea and Cultures of Habitat* This landmark volume is bound to become a theoretical touchstone and wellspring for assessing the unity and diversity of human conceptualizations of landscape. It deftly combines a rigorous review of cross-cultural theories of landscape perception and classification with richly-detailed ethnographic examples of landscape ethnoecology. \* Thomas F. Thornton, School of Geography and Environment, University of Oxford Although anthropologists and cultural geographers have explored place in various senses, little cross-cultural examination of kinds of place, or ecotopes, has been presented from an ethno-ecological perspective. In this volume, indigenous and local understandings of landscape are investigated in order to better understand how human communities relate to their terrestrial and aquatic resources. The contributors go beyond the traditional ecological knowledge (TEK) literature and offer valuable insights on ecology and on land and resources management, emphasizing the perception of landscape above the level of species and their folk classification. Focusing on the ways traditional people perceive and manage land and biotic resources within diverse regional and cultural settings, the contributors address theoretical issues and present case studies from North America, Mexico, Amazonia, tropical Asia, Africa and Europe. Leslie Main Johnson is Associate Professor in the Centre for Work and Community Studies and the Centre for Integrated Studies, Athabasca University, Alberta, Canada. Her publications include *Trails of Story, Traveller s...*



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