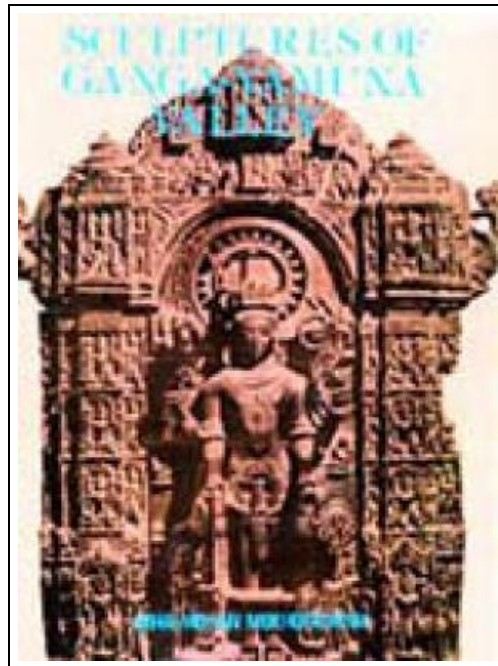


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Abhinav Publications, New Delhi. Hardcover. Book Condition: New. First Edition. 85pp. Stylistically Classical Indian Gupta sculpture admitted a common denominator till the end of the sixth and the beginning of the seventh century A.D. This was felt throughout the sub-continent in different degrees, according to the strength of the regional trends. The gradual thinning down or the decline of the Classical Gupta concept was followed by an emphasis on the regional factors until they dominated over the former. The Ganga-Yamuna Valley, the hub of Indian history and culture since the early times, played an important part in the medieval phase. From the point of view of cultural history, especially in the field of art, middle of the eighth century may be considered as the beginning of the medieval phase of Indian sculpture. The origin and evolution of the medieval Indian sculpture of the Ganga-Yamuna Valley has been studied from the viewpoint of its nearness to and distance from the Classical Gupta trend on the one hand and also to identify the local or regional idiom which emerged during the period on the other. The present study is the first ever full-length discussion on the stylistic analysis of the medieval sculptures of the Ganga Yamuna Valley region. With this object in view of a wide and extensive survey has been made from a fairly large number of sculptures available from the region. The study has brought out the importance of the region as a center of significant art activity in the medieval phase when some interesting and purposeful art forms were carved by the creative artists of the age. The approach of the study is an objective assessment of the sculptures in the evolutionary direction, covering the chronological horizons which range in dates from the middle of the eighth to the twelfth century A.D. The analytical and...



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