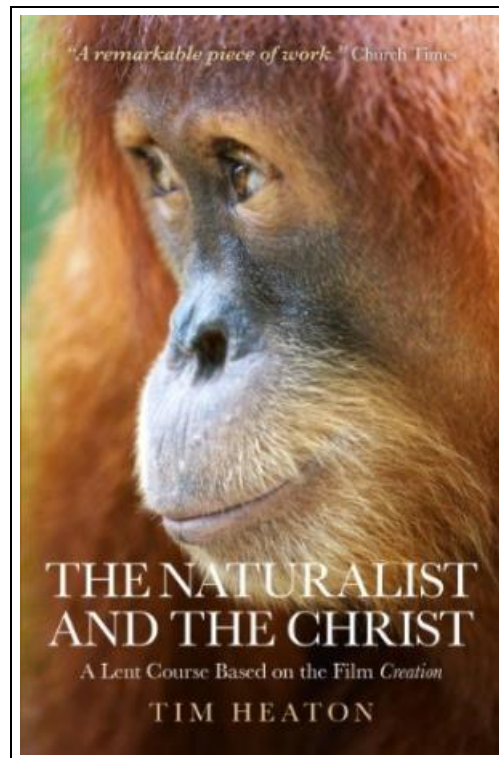


The Naturalist and the Christ: A Lent Course Based on the Film "Creation"



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Reviews

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(Janie Schultz I)

THE NATURALIST AND THE CHRIST: A LENT COURSE BASED ON THE FILM "CREATION"



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John Hunt Publishing. Paperback. Book Condition: new. BRAND NEW, The Naturalist and the Christ: A Lent Course Based on the Film "Creation", Tim Heaton, This five-part Lent course draws on the life, work and religious struggles of Charles Darwin as depicted in the 2009 film 'Creation', a film based on the book 'Annie's Box' by Darwin's great-great-grandson Randal Keynes. This compelling and accessible Lent course looks at questions of great importance to all Christians. Can God and evolution co-exist? Why did the Victorian Church find it so hard to accept Darwin's theory? Why do some Christians today find it difficult? What implications does evolution have for the Church and her doctrine? What is the authority or 'reliability' of scripture? To what extent were Darwin's own Christian beliefs shaped by the theology of his day, and how did this lead to his loss of faith after the death of his daughter Annie in 1851? Where is God in all the suffering of his creation? This innovative and interactive Lent course, which is written for Christians of all denominations and could easily be undertaken by an ecumenical group comprising different traditions, addresses these questions with clarity and depth of understanding in a proven and highly successful format.



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