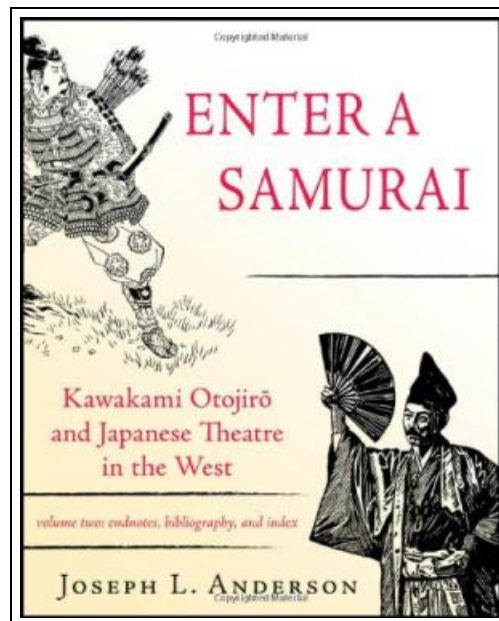


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Reviews

This publication is very gripping and interesting. We have go through and so i am confident that i am going to planning to read through yet again again in the foreseeable future. You are going to like how the blogger write this ebook.
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ENTER A SAMURAI: KAWAKAMI OTOJIRO AND JAPANESE THEATRE IN THE WEST, VOLUME 2 (PAPERBACK)



Wheatmark, United States, 2011. Paperback. Condition: New. Language: English . Brand New Book ***** Print on Demand *****. Looking back to the last years of the nineteenth century, veteran producer-director Joseph L. Anderson draws upon a monumental body of research gleaned from libraries and archives in seven countries to introduce the Japanese theatrical impresario Kawakami Otojiro. In 1899, Kawakami, his wife -- the inspired dancer and actress Sadayakko -- and his troupe went on epochal performance tours of the U.S. and Europe, introducing audiences to new forms of dramatic art and dance previously unseen in the West. Possessed of boundless energy and limitless imagination, Kawakami was a pioneer who quite literally viewed the world as his stage. In the closing decade of an all-too-brief life, Kawakami introduced major reforms of Japanese performance and the theatre business. Scholarly, witty, and filled with fascinating insights into the culture and conventions of fin de siècle America, Europe, and Japan, *Enter a Samurai* opens a door into a little-known, yet vitally important era of modern theatrical history. About the Author Joseph L. Anderson has been enjoying Japanese and American plays and films for over seven decades. During the 1950s and 1960s he wrote for and was an editorial board member on many little film magazines. Later, as professor of film in the Ohio University College of Fine Arts and adjunct in its Comparative Arts doctoral program in the early 1960s, he pioneered university-level studies of Japanese cinema. He has a BA in history from Antioch College and an MA from Ohio State University, and he was a language student at ICU, Tokyo. Anderson is the principal coauthor of *The Japanese Film: Art and Industry* (in print for fifty years). Anderson was chief advisor for the Tokyo Broadcasting System academic program in Japanese Broadcasting, Media, and Culture and taught at...



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