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By Helen Palmer

Bloomsbury Publishing PLC, United Kingdom, 2015. Paperback. Condition: New. UK ed.. Language: English . Brand New Book. This book is an original exploration of Deleuze's dynamic philosophies of space, time and language, bringing Deleuze and futurism together for the first time. Helen Palmer investigates both the potential for creative novelty and the pitfalls of formalism within both futurist and Deleuzian linguistic practices. Through creative and rigorous analyses of Russian and Italian futurist manifestos, the futurist aspects of Deleuze's language and thought are drawn out. The genre of the futurist manifesto is a literary and linguistic model which can be applied to Deleuze's work, not only at times when he writes explicitly in the style of a manifesto but also in his earlier writings such as *Difference and Repetition* (1968) and *The Logic of Sense* (1969). The way in which avant-garde manifestos often attempt to perform and demand their aims simultaneously, and the problems which arise due to this, is an operation which can be perceived in Deleuze's writing. With a particular focus on Russian zaum, the book negotiates the philosophy behind futurist nonsense language and how Deleuze propounds analogous goals in *The Logic of Sense*. This...

Reviews

It is one of the best ebook. Yes, it is actually engage in, still an interesting and amazing literature. Its been developed in an exceedingly straightforward way in fact it is just following i finished reading through this book by which basically modified me, alter the way i really believe.

-- **Mr. Maynard Kessler PhD**

This book is fantastic. This is certainly for all those who statte there had not been a really worth reading. It is extremely difficult to leave it before concluding, once you begin to read the book.

-- **Prof. Dale Fahey MD**