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# CINEMA AS EXPERIENCE AND EVENT



Condition: New. Publisher/Verlag: Avinus | Our concern with the space of experience in cinema is symptomatic of the changes cinema has undergone in the past thirty years. In film studies it points to a bifurcation of interest: For much of the 1950s and 60s, the focus has been on the makers - the directors as auteurs and artists; but since the 1970s more emphasis has been laid on audiences, reception and the physical spaces of cinema experience. But even within..

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- Authored by Elsaesser, Thomas
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