



Guide to Memorizing Music

By A. J. Goodrich

Windham Press. Paperback. Condition: New. 112 pages. Dimensions: 9.6in. x 6.7in. x 0.3in. Guide to Memorizing Music By AJ Goodrich Contents Preface I--Diatonic Melodic Sequences Motive--Design II--Melodic Sequence Continued III--Harmonic Cadences Major IV--Harmonic Cadences Minor V--Various Forms of Complete and Perfect Cadences VI--Themes and designs Founded upon cadence Harmonies The Goblin Reproduced VII--Unrelated Tones Suspension, Appoggiatura, Passing Notes VIII--Unrelated Tones Continued Gruppetti, Anschlag IX--Passing Note Figures X--Chromatic Sequence Interchangeable Parts XI--Harmonic and Melodic Sequences Modulating XII--Chord Sequences Free and Strict XIII--Chord Inversion Dispersed Harmony; Motive Inversion XIV--Free Sequence Structure in Two Parts Attempt to Reproduce a Cramer Etude XV--Canonic Imitations XVI--Canonic Imitations Concluded XVII--Period Construction Form XVIII--Miscellaneous Examples from Beethoven XIX--Bravura Music Modern Figurations Excerpt Lesson I: Diatonic Melodic Sequences. Motive--Design The major portion of this system is based upon melodic and harmonic sequences in some of their forms. Repetition, and sequence (which is a species of altered repetition), enter so prominently into the structure of music that whoever understands the principles and applications of these elements possesses the key which will unlock almost every investiture of notes. In order to master a composition quickly it is essential that the performer shall be able to reproduce a considerable portion of the music by means of sequence, repetition or other methods for continuing and enlarging a motive. We will presuppose that a given page of...



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