



The Studio, Vol. 50: An Illustrated Magazine of Fine Applied Art, June 15, 1910 (Classic Reprint)

By Unknown Author

Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****.Excerpt from The Studio, Vol. 50: An Illustrated Magazine of Fine Applied Art, June 15, 1910 The present exhibition of the Royal Academy certainly proves one thing - that there are a very large number of people who have learned the painter's craft, and whose knowledge of the mechanism of picture-making is quite considerable. There is in the show a great deal of paint well laid on; there are many examples of clever draughtsmanship, there is an appreciable amount of agreeably managed colour arrangement; the evidences of the efficiency of the modern art school teaching are plentiful and, in their way, convincing. Yet, with all this, the exhibition is by no means impressive as an art display. It lacks obviously just that note of inspiration and of personal intention which is necessary to make it interesting; it lacks spirit and vitality, and it suffers seriously from paucity of ideas. Most of the contributors seem to have forgotten that to draw well and to put paint cleverly upon canvas cannot be accepted as the sole duty of...



READ ONLINE
[8.29 MB]

Reviews

It is not difficult to read through easier to comprehend. It is packed with knowledge and wisdom You may like just how the article writer wrote this pdf.
-- **Kristy Hermann**

This is actually the finest ebook we have gone through until now. It is written in straightforward words and phrases instead of difficult to understand. It has been designed in a remarkably straightforward way and is particularly just following I finished reading through this book by which basically changed me, change the way in my opinion.
-- **Gillian Wisoky**