



## Short Studies in the Nature of Music

By Herbert Antcliffe

CreateSpace Independent Publishing Platform. Paperback. Condition: New. This item is printed on demand. 252 pages. Dimensions: 9.0in. x 6.0in. x 0.6in. Mr. Herbert Antcliffe is well-known to readers of this and other journals as a thoughtful writer on matters concerning our art. He has recently put forth a collection of his periodical essays under the title of Short Studies in the Nature of Music. He opens with six short essays dealing directly with the title, and follows them up with longer papers on Programme Music, the Symphonic Poem, Music as an Educational Force, History and Music, and Religious Emotion and Music. On all these subjects Mr. Antcliffe says a good deal well worth saying, with a simplicity and clearness of style that are too often lacking in musical literature. The cause of music in this country has suffered from a lack of books written for the plain average man who makes up the bulk of our concert audiences books free from gush, affectation, and pedantry. Mr. Antcliffe does exactly what his Preface tells us he sets out to do, To suggest some lines of thought for the average thinking person who is interested in the subject. The Musical Times, Volume 61 From...



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