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EDINBURGH UNIVERSITY PRESS, United Kingdom, 2007. Paperback. Condition: New. Language: English. Brand New Book. The horror film analysed from a Deleuzian perspective. This book argues that dominant psychoanalytic approaches to horror films neglect the aesthetics of horror. Yet cine matic devices such as mise en scene, editing and sound, are central to the viewer's visceral fear and arousal. Using Deleuze's work on art and film, Anna Powell argues that film viewing is a form of altered consciousness and...

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- Authored by Anna Powell
- Released at 2007



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