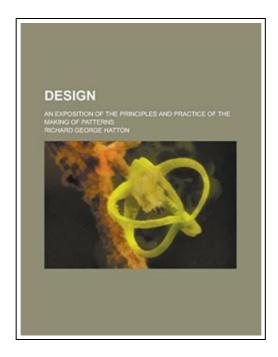
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Reviews

Complete manual! Its such a great study. It really is writter in straightforward phrases rather than hard to understand. You are going to like the way the article writer create this publication.

(Ike Fadel)

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RareBooksClub. Paperback. Book Condition: New. This item is printed on demand. Paperback. 26 pages. Dimensions: 9.7in. x 7.4in. x 0.1in.This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1902 edition. Excerpt: . . . forms be parallel to others. Hence in the case of the Fig. 73. — Rectangulation. filling of a panel it is well to sometimes keep parts of the ornament parallel to the edges. At the very start we should introduce lines, speculatively, parallel to our architectural lines, and allow detail to conform to them if it seem desirable. Radiation is the meeting together of lines at a point or on a common base. In D, E and F, Fig. 72, the lines, once converging, become parallel and would never actually meet. H and 1 are examples of tangential radiation, wherein the lines do not pass immediately to the final point or base, but glide into a chief stem, and pass down it to the end. The point to which lines radiate is often Fig. 74. --Two leaves from nature. Examples of sudden or expansive radiation. some distance from the lines themselves. This is the case in wings, in which the feathers point to, but do not reach, a centre of radiation. Lines radiating with the chief lines of the design, and radiating with the border, should be speculatively cast upon the drawing and used if necessary. The ability to adjust line to line radially can only be got by practice--indeed a facile manner of radiation in which the same class of curve is continually repeated RADIATION is no difficult matter to acquire, and is often rather to be regretted. Radiation is a means of unifying...



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