



By Marini, Francesca.

Skira. 1 Paperback(s), 2009. soft. Book Condition: New. Instantly recognizable for their stylized, almost mask-like faces and their tapering, illuminated forms, the paintings of Amedeo Modiglianiknown as the "melancholy angel" and the "Italian of Paris" in the early 20th centuryare represented here in 49 of his celebrated portraits and striking nudes employing themes from primitive and African art. This pocketable art book from Skira (one of Europe's leading publishers of museum exhibit catalogues) spotlights these works with color reproductions and photossome spanning two pagesas well as additional illustrations and detail views in the introductory essay. 95.





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