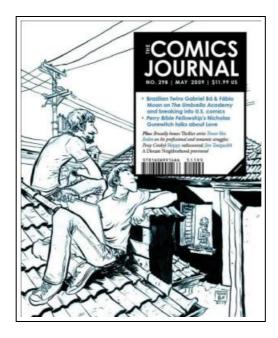
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Fantagraphics, United States, 2009. Paperback. Book Condition: New. Original. 231 x 190 mm. Language: English . Brand New Book. The Comics Journal #298 is chock full of all the comicky goodness you need to get through the summer. Check it out: Diego Assis presents a full-length interview with breakout comic-book stars Fabio Moon and Gabriel Ba, who discuss their self-publishing apprenticeship in Brazil, their entry into the North American comics scene, their work on such titles as Casanova and The Umbrella Academy, and exactly who does what on their various projects. Shaennon Garrity sits down for a chat with Perry Bible Fellowship creator Nicholas Gurewitch, who explains how he became an Internet cartoon sensation, where he goes next after ending his weekly run on the strip, and the joys of being an envelope artist. Michel Fiffe tracks down one of the most fascinating cartoonists to rise out of the superhero-comics scene in the last three decades, Trevor Von Eeden, in a no-holds-barred conversation that illuminates Von Eeden s struggles in the New York City corporate-comics industry and the attendant racism that came with it. You will definitely not want to miss our comics section this issue, which features a massive gallery of Percy Crosby's legendary newspaper strip, Skippy the first publication of these exquisite strips in decades! Bill Randall takes us through an issue of the renowned avant-garde manga anthology AX, and prepares us for the eagerly anticipated English-language collection of comics from said magazine scheduled for release later this year. Plus Jiro Taniguchi's A Distant Neighborhood previewed; a cartoon interview of Peter Bagge by Noah Van Sciver; and much more! It's a wondrous bouquet of cartoon excellence The Comics Journal #298! Accept no substitutes.



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