

## Art and Man: Comparative Art Studies (Paperback)

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## Reviews

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## ART AND MAN: COMPARATIVE ART STUDIES (PAPERBACK)



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Createspace Independent Publishing Platform, 2016. Paperback. Condition: New. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*. From the INTRODUCTION. ALL my life I have been interested in art and in geography. My studies in both fields remained as separate pursuits until about the year 1890, when I began to make a small collection of Japanese pictures. At about that time also I paid several visits to the Musee de Saint Germain and studied the French prehistoric remains. Shortly afterwards, I received from Dr. Vincent, surgeon of the third Peary Arctic expedition, a gift of several little Eskimo statuettes. Gradually I became impressed with the fact that there are certain resemblances between these arts, and this led me to an attempt to find out whether there were any such resemblances to other arts. The matter expanded continuously, but it took some years for cold facts to teach me that the fine arts were a tremendous field, covering the entire earth, and that, apparently, no one had realized this before. In the year 1904, I published a paper Savage and Civilized Dress in The Journal of the Franklin Institute, in 1906, a book Comparative Art; in 1907, a paper Art and Ethnology in The Proceedings of the American Philosophical Society; and in 1908, a paper Art in America Before the Revolution in the publications of The Society of Colonial Wars of Pennsylvania. Up to that date and until the publication of those monographs, archaeologists and art critics as a rule fought shy of dealing with the arts of the African, Australasian and American native races, from the art standpoint which they used with the arts of Europe or even the arts of Asia. The word art appears to have been under a sort of tabu in ethnological museums, just as...

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