



Producing Guanxi: Sentiment, Self and Subculture in a North China Village

By Andrew B. Kipnis

Duke University Press, United States, 1997. Paperback. Book Condition: New. New.. 236 x 153 mm. Language: English . Brand New Book. Throughout China the formation of guanxi, or social connections, involves friends, families, colleagues, and acquaintances in complex networks of social support and sentimental attachment. Focusing on this process in one rural north China village, Fengjia, Andrew B. Kipnis shows what guanxi production reveals about the evolution of village political economy, kinship and gender, and local patterns of subjectivity in Dengist China. His work offers a detailed description of the communicative actions - such as gift giving, being a host or guest, participating in weddings or funerals - that produce, manage, and deny guanxi in a specific time and place. Kipnis also offers a rare comparative analysis of how these practices relate to the varied and variable phenomenon of guanxi throughout China and as it has changed over time. Producing Guanxi combines the theory of Pierre Bourdieu and the insights of symbolic anthropology to contest past portrayals of guanxi as either a function of Chinese political economics or an unchanging Confucian social structure. In this analysis, guanxi emerges as a purposeful human effort that makes use of past cultural logics...

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