

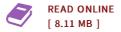
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Producing Guanxi: Sentiment, Self and Subculture in a North China Village

By Andrew B. Kipnis

Duke University Press, United States, 1997. Paperback. Book Condition: New. New.. 236 x 153 mm. Language: English . Brand New Book. Throughout China the formation of guanxi, or social connections, involves friends, families, colleagues, and acquaintances in complex networks of social support and sentimental attachment. Focusing on this process in one rural north China village, Fengjia, Andrew B. Kipnis shows what guanxi production reveals about the evolution of village political economy, kinship and gender, and local patterns of subjectivity in Dengist China. His work offers a detailed description of the communicative actions - such as gift giving, being a host or guest, participating in weddings or funerals - that produce, manage, and deny guanxi in a specific time and place. Kipnis also offers a rare comparative analysis of how these practices relate to the varied and variable phenomenon of guanxi throughout China and as it has changed over time. Producing Guanxi combines the theory of Pierre Bourdieu and the insights of symbolic anthropology to contest past portrayals of guanxi as either a function of Chinese political economics or an unchanging Confucian social structure. In this analysis, guanxi emerges as a purposeful human effort that makes use of past cultural logics...



Reviews

This book will not be straightforward to start on studying but really fun to read. it absolutely was writtern really flawlessly and helpful. You can expect to like just how the writer write this publication.

-- Glenna Goldner

This is an amazing book that I actually have actually read through. I am quite late in start reading this one, but better then never. You will not truly feel monotony at anytime of the time (that's what catalogs are for concerning should you ask me). -- Scottie Schroeder DDS

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