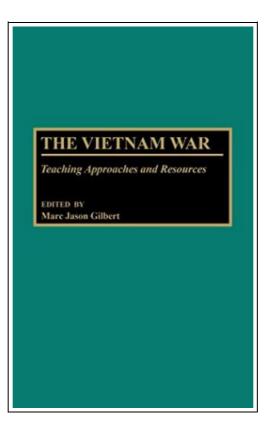
# The Vietnam War: Teaching Approaches and Resources (Hardback)



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# Reviews

Comprehensive guide for pdf fanatics. It is filled with knowledge and wisdom It is extremely difficult to leave it before concluding, once you begin to read the book. (Valentin Thompson)

## THE VIETNAM WAR: TEACHING APPROACHES AND RESOURCES (HARDBACK)



ABC-CLIO, United States, 1991. Hardback. Book Condition: New. annotated edition. 230 x 163 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*. In many secondary schools, colleges, and universities across the country, the study of the Vietnam War has become a standard part of the curriculum. In this work, editor Marc Jason Gilbert has organized essays that are designed to serve the needs of the instructors currently teaching or planning to institute such courses. Each essay, written by a leading scholar in his or her field, addresses specific teaching strategies and resources, surveying approaches and providing a detailed examination of those issues that teachers have identified as the most useful or important. The book seeks to furnish instructors with the methods to present the war s broad perspective and complexity to a classroom. It begins with a discussion of some of the major interpretive stances, approaches, and issues that may be pursued in teaching about Vietnam. Subsequent chapters address the operational issues of the air war and misconceptions concerning guerilla war and counterinsurgency; the nature of people s wars; the effectiveness of decision-making and foreign policy-making analysis as classroom learning techniques; the need to place the war in the context of Indochinese, American, and world history; the use of teaching strategies and resources derived from literature, film, and the voice of the veteran; the use of Asian, European, and American literary sources to gain insight into the experience of the Vietnamese people; the anti-war movement; issues of peace, sex, and ethnicity; the integration of such approaches and issues into a course on the war; the use of materials drawn from the Vietnam War to further students analytical skills; innovative ways of bringing primary printed sources into the classroom; and the strength and weaknesses of Vietnam War classroom texts...

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