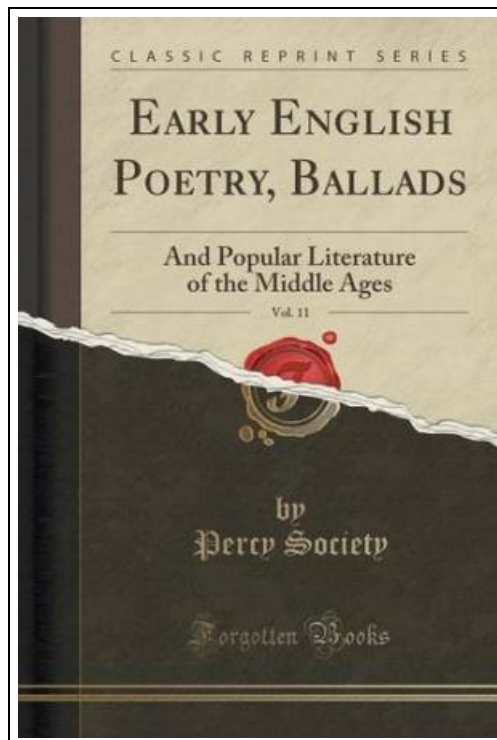


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Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****.Excerpt from *Early English Poetry, Ballads, Vol. 11: And Popular Literature of the Middle Ages* The curious poem of *The Owl and the Nightingale* has already been printed by the Roxburghe Club, in 1838, under the title, *The Owl and the Nightingale*, a poem of the twelfth century. It is found in two manuscripts, both of the thirteenth century; one in the British Museum, Ms. Cotton. Calig. A. IX., from which the present text is printed; the other in the library of Jesus College, Oxford. The date of the composition of this piece is a matter of some doubt. Mr. Stevenson, the editor of the Roxburghe volume, believed that it was written in the reign of Richard I, and that the king Henry, whose death is alluded to at p. 38 of the present edition, was Henry II. On the other hand. Sir Frederick Madden (note on *Warton's History of English Poetry*, new edition, 1840, vol. i. p. 25), thinks the king alluded to was Henry III, and that our poem was composed early in the reign of Edward I. I confess that I am inclined to think the king referred to was Henry II. . About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully;...

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