



British Culture since 1945: Part I

By Sabine Picout

GRIN Verlag Mrz 2012, 2012. Taschenbuch. Book Condition: Neu. 210x148x2 mm. This item is printed on demand - Print on Demand Neuware - Seminar paper from the year 2004 in the subject English - Applied Geography, grade: sehr gut, University of Innsbruck (Translationswissenschaft), language: English, comment: This paper gives an overview on the most important cornerstones of British culture from 1945 to 1970. , abstract: This paper gives an overview on the most important cornerstones of British culture from 1945 to 1970 and gives answers in bullet points to following questions: I. Identify 6 aims of the book (British Culture An Introduction (David Christopher, Routledge 1999)). II. In which practical ways can you access information and comment on theArts in Britain today III. The Social and Cultural Context:Explain the post-war impact in Britain of ethnicity, feminism, youth. IV. Why is 1979 a radical turning-point in arts subsidy V. 1945 - 1970 -- 1. What did the 1951 Festival of Britain mark 2. Explain the roots of Reggae in Britain. 3. Which image of London s Notting Hill is offered in the film of the same name 4. What do Benjamin Britten, Henry Moore, E.M. Forster and Doris Lessing have in...



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