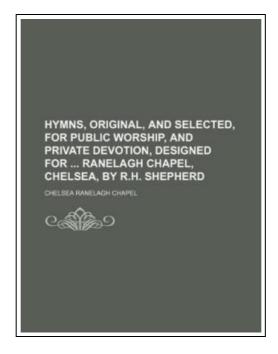
Hymns, Original, and Selected, for Public Worship, and Private Devotion, Designed for Ranelagh Chapel, Chelsea, by R.H. Shepherd



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(Mabel Corwin)

HYMNS, ORIGINAL, AND SELECTED, FOR PUBLIC WORSHIP, AND PRIVATE DEVOTION, DESIGNED FOR RANELAGH CHAPEL, CHELSEA, BY R.H. SHEPHERD



Rarebooksclub.com, United States, 2012. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book ***** Print on Demand ******This historic book may have numerous typos and missing text. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1818 Excerpt: .thy sight, Beneath the spreading veil of night; One glance of thine, one piercing ray, Would kindle darkness into day. 10 O may these thoughts possess my breas Where er I rove, where er I rest! Nor let my weaker passions dare, Consent to sin, for God is there. PAUSE II. 11 The veil of night is no disguise, No screen from thy all-searching eyes; Thy hand can seize thy foes as soon, Through midnight shades as blazing noon 12 Midnight and noon in this agree, Great God, they re both alike to thee: Nor death can hide what God will spy, And hell lies naked to his eye. 13 O may these thoughts possess my breas! Where er I rove, where er I rest; Nor let my weaker passious dare, Consent to sin, for God is there. 328. God is every where. (C.M.) 1 T ORD, where shall guilty souls retire, J-Forgotten and unknown? In hell they meet thy dreadful fire, In heav n thy glorious throne. 2 Should I suppress my vital breath, To scape the wrath divine, Thy voice would break the bars of death, And make the grave resign. 5 If, wing d with beams of morning light, I fly beyond the west, Thy hand, which must support my flight, Would soon betray my rest. 4 If o er my sins I think to draw, The curtains of the night, Those flaming eyes that guard thy law, Would turn the shades to...

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