

Echo of a Mirror Fragment



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Reviews

*Comprehensive guide! Its this sort of very good go through. It generally is not going to price too much. Its been designed in an remarkably basic way which is simply following i finished reading this pdf where really changed me, affect the way i really believe.
(Prof. Jeremie Blanda DDS)*

ECHO OF A MIRROR FRAGMENT



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Revolver Publishing Mrz 2017, 2017. Taschenbuch. Condition: Neu. Neuware - Svenja Deininger regards painting as a process: she does not consider her pictures, on which she often works over long periods of time, to be self-contained entities. The process of creating an image rather serves to stimulate reflection and acts as a mental continuation of a form or composition - the imagining of the future picture and how it is located in a spatial context are thus essential elements of the artistic process. As if working on a text the artist elaborates and polishes the syntax of her art. She considers her works to be parts of a system that require their interrelations to be analysed whenever they encounter one another. She alternates large and small format pictures and by means of combining and positioning them in a space she creates a tension, which, together with her range of shapes, results in a 'Deiningerian idiom'. Due to the alternating application and removal of multiple layers of primer and colour coatings, lines and forms appear to inhabit different planes of the painting - what is in front of the surface and what is behind it seem to be in constant flux. In an elaborate work process, the artist removes or reduces in places the dried paint by means of multiple sandings or strippings only to proceed by applying new layers of colour, some opaque, some translucent. In many of her pictures parts of the canvas are left blank. Deininger thus draws the viewer's attention to the painting support: the canvas itself becomes a compositional instrument, while the colour and character of the fabric assume the function of design elements. In this reduced colour palette, it is mainly white (in many different shades) that sets the tone. The artist contrasts delicate colour...



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