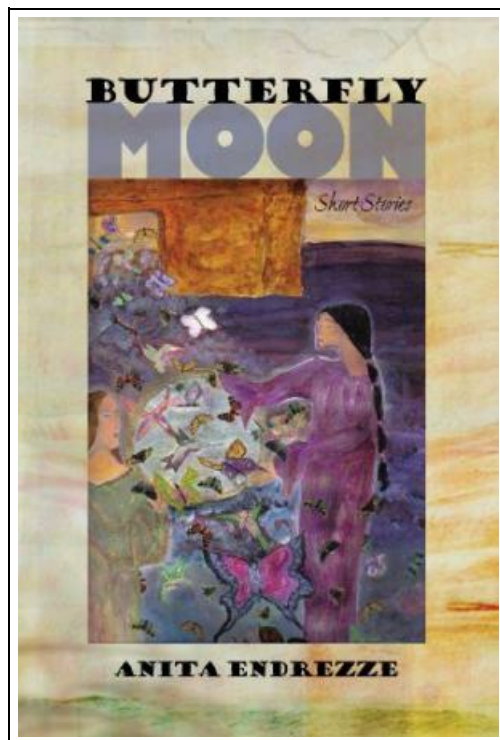


Butterfly Moon: Short Stories



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Reviews

*Very good e-book and valuable one. It can be written in basic words and phrases and not confusing. You will not really feel monotony at whenever you want of your own time (that's what catalogues are for concerning should you check with me).
(Mr. Antwon Frami)*

BUTTERFLY MOON: SHORT STORIES



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University of Arizona Press. Paperback. Book Condition: new. BRAND NEW, Butterfly Moon: Short Stories, Anita Endrezze, Anita Endrezze has deep memories. Her father was a Yaqui Indian. Her mother traced her heritage to Slovenia, Germany, Romania, and Italy. And her stories seem to bubble up from this ancestral cauldron. "Butterfly Moon" is a collection of short stories based on folk tales from around the world. But its stories are set in the contemporary, everyday world. Or are they? Endrezze tells these stories in a distinctive and poetic voice. Fantasy often intrudes into reality. Alternate realities and shifting perspectives lead us to question our own perceptions. Endrezze is especially interested in how humans hide feelings or repress thoughts by developing shadow selves. In Raven's Moon, she introduces the shadow concept with a Black Moon, the unseen reflection of the known. (Of course the story is about a witch couple who seem very much in love.) The title character in The Wife Who Lived on Wind is an ogress who lives in a world somewhat similar to our own, but only somewhat. The Vampire and the Moth Woman reveals shape-shifters living among us. Not surprisingly, Trickster appears in these tales. As in Native American stories, Trickster might be a fox or a coyote or a raven or a human or something in between. White Butterflies and Where the Bones Are both deal with devastating diseases that swept through Yaqui country in the 1530s. Underneath their surfaces are old Yaqui folktales that feature the greatest Trickster of all: Death (and his little brother Fate). Enjoyably disturbing, these stories linger deep in our memory."



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