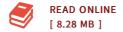




# Chainsaws, Slackers, and Spy Kids: Thirty Years of Filmmaking in Austin, Texas

# By Alison Macor

University of Texas Press. Paperback. Book Condition: new. BRAND NEW, Chainsaws, Slackers, and Spy Kids: Thirty Years of Filmmaking in Austin, Texas, Alison Macor, During the 1990s, Austin achieved 'overnight' success and celebrity as a vital place for independent filmmaking. Directors Richard Linklater and Robert Rodriguez proved that locally made films with regional themes such as "Slacker" and "El Mariachi" could capture a national audience. Their success helped transform Austin's home-grown film community into a professional film industry staffed with talented, experienced filmmakers and equipped with state-of-the art-production facilities. Today, Austin struggles to balance the growth and expansion of its film community with an ongoing commitment to nurture the next generation of independent filmmakers. "Chainsaws, Slackers, and Spy Kids" chronicles the evolution of this struggle by re-creating Austin's colourful movie history. Based on revealing interviews with Richard Linklater, Robert Rodriguez, Mike Judge, Quentin Tarantino, Matthew McConaughey, George Lucas, and more than one hundred other players in the local and national film industries, Alison Macor explores how Austin has become a proving ground for contemporary independent cinema. She begins in the early 1970s with Tobe Hooper's horror classic, "The Texas Chainsaw Massacre", and follows the development of the Austin film scene...



#### Reviews

Complete guide! Its such a great study. I am quite late in start reading this one, but better then never. It is extremely difficult to leave it before concluding, once you begin to read the book.

## -- Dr. Hermann Marvin PhD

Basically no terms to explain. I have read and so i am certain that i will gonna go through once again once more in the future. I realized this ebook from my dad and i encouraged this book to discover. -- Forest Little

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1			

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