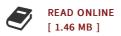




By Gregory C. Randall

Windsor Hill Publishing. Paperback. Book Condition: New. Paperback. 326 pages. Dimensions: 8.2in. x 5.2in. x 1.1in.From the thrilling escapades of Sharon OMara comes another adventure that takes OMara back to the final days of World War II. Asked by a dear friend for a favor, Sharon rings the doorbell of the mansion on upper Broadway in San Francisco not knowing what lies she will be told beyond the bronze doors. Sharon OMara had never heard of the Monuments Men until high-tech venture capitalist Alain Dumont, her new client, secretly tells her his part in the American recovery of stolen Nazi art and gold bullion during the last days of World War II. His part, along with two of his buddies, included stealing for themselves a half-ton of gold and four priceless Impressionist paintings, the most important a magnificent Toulouse Lautrec masterpiece. Now almost seventy years later Dumont wants to return the paintings to their rightful owners, a Jewish family that survived the war and escaped to Los Angeles. And Dumont has hired Sharon to make it happen. But there are vestiges of the war, Nazis who, like Dumont, are still alive and want the key that was hidden among the...



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