



## Frederic Remington: 113 Paintings and Drawings (Paperback)

By Maria Tsaneva

Createspace Independent Publishing Platform, United States, 2015. Paperback. Condition: New. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*. Frederic Sackrider Remington was an American painter, illustrator, sculptor, and writer who specialized in depictions of the Old American West, specifically concentrating on the last quarter of the 19th-century American West and images of cowboys, American Indians, and the U. S. Cavalry. His style was naturalistic, sometimes impressionistic, and usually veered away from the ethnographic realism of earlier Western artists such as George Catlin. His focus was firmly on the people and animals of the West, with landscape usually of secondary importance, unlike the members and descendants of the Hudson River School, such as Frederic Edwin Church, Albert Bierstadt, and Thomas Moran, who glorified the vastness of the West and the dominance of nature over man. The galloping horse became Remington's signature subject, copied and interpreted by many Western artists who followed him. He was an effective publicist and promoter of his art.



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