T.P. Hotion

Imagination and Reflection: Intersubjectivity

Fichte's Grundlage of 1794

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Imagination and Reflection: Intersubjectivity

By Thomas P. Hohler

Springer Nov 1982, 1982. Buch. Book Condition: Neu. 235x155x15 mm. This item is printed on demand - Print on Demand Titel. Neuware - This work resulted from my interests in several flDldam ental issues of contemporary phenomenology. Originally, their focal point was 1) the role and importance of the subject in philosophical activity and 2) the subject's finitude. To gain a perspective on these issues, a possible approach seemed to lie in the direction of the transcendental imagination and its relation to tim e. This focus on the imagination, of course, led to Fichte's egological philosophy that explicitly centers on the imagination. Here both issues are raised together. The reader of the Fichtean texts cannot for long hesitate to pose the question of intersubjectivity. These three issues-imagination, reflection, and inter subjectivity-formed the basis of the present work. Since such a work could never be completed if it were not for those num erot5 discussions and friendly conversation with friends and colleagues with whom philosophy is always alive, I wish to acknowledge my gratitude specifically to the following people: Professor Andre Schuwer, of Duquesne University, for his encouragement, critical reading of the work, and his comments that have greatly aided me...



Reviews

This is the best book i have read until now. It can be filled with knowledge and wisdom Once you begin to read the book, it is extremely difficult to leave it before concluding.

-- Nadia Konopelski

This is actually the best book i actually have go through right up until now. It generally will not price an excessive amount of. I discovered this book from my dad and i suggested this book to understand. -- Norma Carroll

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