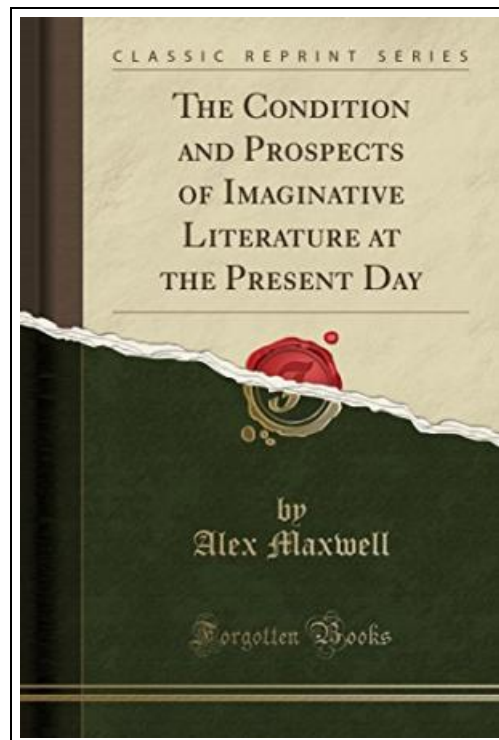


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Forgotten Books, 2017. Paperback. Condition: New. Language: English . Brand New Book ***** Print on Demand *****. Excerpt from The Condition and Prospects of Imaginative Literature at the Present Day Thirdly his style excels in modulation. It is capable of extraordinary varieties of rhythm. To produce the sudden impression the writer develops all the musical capacities of speech. He augments the effect of the words by the movements of his sentences, making use of cadences or abrupt turns, carefully poising the accent of the syllable and the stress of the phrase, and so linking up associations of sound and tone with the ideas which form the meaning of the words. To some degree these qualities are to be found in all good prose. All artistic writers shape their speech so that it may rouse by its form the desired association of ideas. But the distinction of modern prose lies in the degree to which this process is carried. The modern prose writer handles the medium of his art with the care of a poet. He is distinguished from his predecessors by his conscious, sometimes too conscious, use of words as symbols of a magic potency. It is difficult to describe styles so as to bring out their exact differences, but it is easy to see how the methods of Stevenson differ, for example, from those of Scott. Compare our introduction to Rob Roy with our introduction to Allan Breck Stewart. Scott, after two pages describing the hero's previous opinions of Scotchmen in general, proceeds thus it was then with an impression of dislike that I contemplated the first Scotchman I chanced to meet in society, There was much about him that coincided with my previous conceptions. He had the hard features and athletic form...

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