



## Handbook of Pottery and Porcelain; Or History of Those Arts from the Earliest Period

By Hodder Michael Westropp

Rarebooksclub.com, United States, 2012. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.This historic book may have numerous typos and missing text. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1880 Excerpt: .paste, the glaze thick and semi-opaque. It is often enriched with simple patterns in relief, called celadon fleuri, or with patterns ground in the paste, and then covered with the glaze: the Chinese call it Tchoui. The crackle vases, the art of producing which has been lost, are amongst the most ancient productions of the Chinese. This porcelain is termed by them Tsoui -khi-yao. It is much sought after by collectors, in China as well as in Europe. Though the cause of the crackles is shown to be the unequal expansion of the glaze in the paste, the process of producing them with certainty has not been ascertained. The effect is sometimes produced by plunging the heated porcelain into cold water. The colours are white, grey, green, brown, yellow, crimson, and turquoise; the last is considered the rarest. The minute variety is called truitf, from...



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