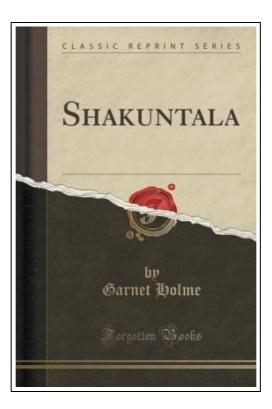
Shakuntala (Classic Reprint)



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Reviews

Absolutely one of the best book I have ever study. It is actually writter in simple terms rather than confusing. I realized this pdf from my dad and i suggested this pdf to understand. (Garry Quigley)

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Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand ***** Excerpt from Shakuntala This version of Shakuntala represents an earnest effort to adapt for modern purposes one of the world's dramatic masterpieces. Since Shakuntala is a true masterpiece, its spirit is thoroughly modern, in spite of the fifteen centuries that have passed since its first presentation in India. Adaptation therefore means: first, cutting; and second, greater emphasis on a few points with which an Occidental audience is unfamiliar. The narrative verses which open the final scene were written for this version; the hymn in the final scene and a stanza in Act I, Scene 3, are taken from other works of Kalidasa. Otherwise, the matter of the play is that of Kalidasa's Shakuntala, with a minimum of verbal alteration. This version has been written with a modern stage in view, though in the Indian drama the curtain was at the back of the stage, necessitating the exit of all actors at the end of each scene. The formal bow is made as follows. The hands are placed palm to palm, then raised so that the thumbs touch the forehead, and kept in this position until the lowest point of the body s inclination. The only character that needs explanation is Madhavya, whose title is inadequately rendered clown. He is a man of high social station, intimate with the king, and technically a gentleman, though ignorant and gluttonous. The inhabitants of the grove of the gods should wear a common and distinctive costume, preferably blue and white. Permission to use this acting edition either by professionals or by amateurs should be sought from Garnet Holme, 266 Chestnut Street, San Francisco. About the Publisher Forgotten Books publishes...

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