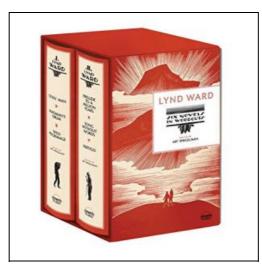
Six Novels in Woodcuts (First Printing, 2-Volume Slipcased Set)



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Reviews

This publication might be well worth a read, and much better than other. It really is simplified but excitement inside the 50 % of the book. You will not feel monotony at whenever you want of the time (that's what catalogues are for concerning when you check with me). (Imogene Bergstrom)

SIX NOVELS IN WOODCUTS (FIRST PRINTING, 2-VOLUME SLIPCASED SET)



Library of America, Des Moines, IA, 2010. Hardcover. Condition: New. Dust Jacket Condition: New. Ward, Lynd (illustrator). 1st Edition. Brand New, Beautiful and Unread. First Edition/1st Printing of this magnificent 2-volume slipcased collection, gathering together for the first time six groundbreaking all-woodcut illustrated graphic novels from the 1930s by master illustrator Lynd Ward. These two sumptuous Hardcover volumes include Ward's "Gods' Man" (1929), "Madman's Drum" (1930), "Wild Pilgrimage" (1932), "Prelude to a Million Years" (1933), "Song Without Words" (1936) and "Vertigo" (1937), together with nine illuminating essays on the artist, his craft and the masterworks themselves. Pulitzer Prize-winning graphic artist Art Spiegelman's introductory essay, "Reading Pictures," deftly defines Ward's towering achievement in that most demanding of graphic-story forms, the wordless novel in woodcuts. The books' production values, too, are amazing, with all images taken from prints pulled from the original woodblocks or first-generation electrotypes. This gorgeous and pristine First Printing set is still sealed in the Publisher's original shrinkwrap. An altogether spectacular artistic and publishing achievement, destined to become an instant classic. Ships FAST!! and securely (insured and in a box) from Southern California. This heavy 2-volume set may require extra shipping charges for expedited and international delivery; please email with your location for specific details.

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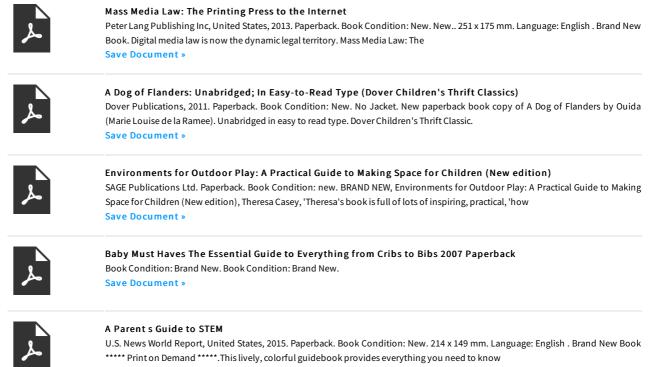
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