



Finale An Easy Guide to Music Notation - Third Edition

By Thomas E. Rudolph

Berklee Press. Paperback. Condition: New. 400 pages. Dimensions: 10.8in. x 8.3in. x 1.0in. (Berklee Press). Everything you want to know about music notation with Finale! Master Finale step-by-step with the most complete how-to guide available. Designed for both novice and experienced users, this is your detailed resource to fully understanding and applying all of Finale's remarkable capabilities. Easy-to-follow instructions help you to: create publisher-quality music notation; learn to use the tools of Finale while writing your own music and arrangements; get started immediately with hundreds of professional templates, partially completed notation files, and libraries available on the companion website (www.FINALEBOOK.com); print transposed parts from scores automatically; write standard notation, guitar tablature, drum set parts, and more with this comprehensive hands-on tutorial. Teachers can create warm-up and practice exercises; write their own compositions, arrangements and method books; and simplify parts for students. The companion website, www.FINALEBOOK.COM, offers: Tutorial Files Samples of partially completed and finished music notation files for each of the hundreds of hands-on exercises in the book Libraries of articulations and dynamics Additional chapters Professional Templates: Choral, Concert Band, Jazz Ensemble, Marching Band, Orchestra, Single Line and Grand Staff, Pit and Show, and Sketch and Utilities...



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