



The Light in the Piazza

By Adam Guettel

Theatre Communications Group. Paperback. Condition: New. 128 pages. Dimensions: 8.3in. x 5.3in. x 0.5in.The Light in the Piazza beautifully captures the eternal allure of Italy. . . . The story wraps itself around your heart. Chicago Sun-TimesGuettels music and lyrics take nothing from the razzle-dazzle bargain basement of feeling; they represent, instead, a genuine expense of spirit. . . . The Light in the Piazza doesnt want to make theatre-goers feel good; it wants to make them feel deeply. The New YorkerWith Adam Guettels gorgeous melodies, a compelling narrative hook from Craig Lucas, and moving themes about happiness and risk, theres no question that The Light in the Piazza is Broadway worthy. Daily VarietyComposer Adam Guettel, best known for his Floyd Collins, has teamed with Prelude to a Kiss playwright Craig Lucas to create a passionate and soaring new musical based on Elizabeth Spencers 1960 novella, which was first published as an entire issue of The New Yorker. It is the story of an American ingnue abroad, whose chance meeting of a charming young Italian in a Florentine piazza sets off a whirlwind romancewith an unsettling revelation. The Light in the Piazza opens on Broadway at the Lincoln Center Theater...



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