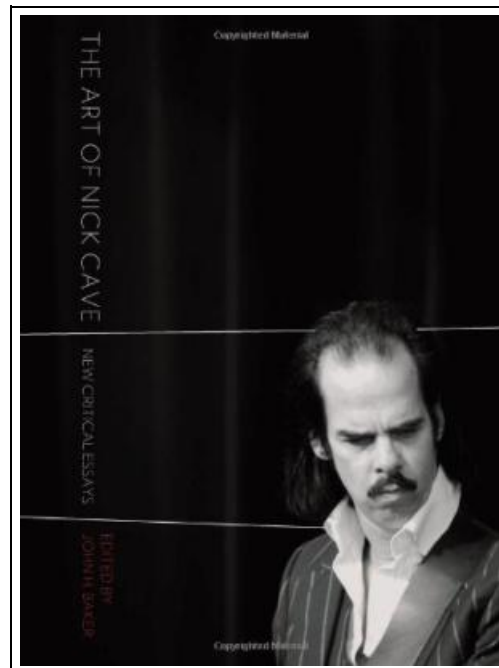


The Art of Nick Cave: New Critical Essays



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Intellect Books. Paperback. Book Condition: new. BRAND NEW, The Art of Nick Cave: New Critical Essays, John H. Baker, This book includes essays by a diverse group of scholars and experts. It offers a comprehensive study of Nick Cave's work as a singer-songwriter, poetic novelist and film and theatre performer. It draws on historical, psychological, pedagogical, and generic perspectives. It is a lucid overview that will appeal to students, fans and experts alike. Known for his work as a performer and songwriter with The Birthday Party, the Bad Seeds and Grinderman, Australian artist Nick Cave has also pursued a variety of other projects, including writing and acting. Covering the full range of Cave's creative endeavours, this collection of critical essays provides a comprehensive overview of his multifaceted career. The contributors, who hail from an array of disciplines, consider Cave's work from many different angles. Illuminating the remarkable scope of Cave's achievement, they explore his career as a composer of film scores, a scriptwriter, and a performer, most strikingly in "Ghosts of the Civil Dead"; his work in theatre; and his literary output, which includes the novels "And the Ass Saw the Angel" and "The Death of Bunny Munro", as well as two collections of prose. Together, the resulting essays provide a lucid overview of Nick Cave's work that will orient students and fans while offering fresh insights sure to deepen even expert perspectives.



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