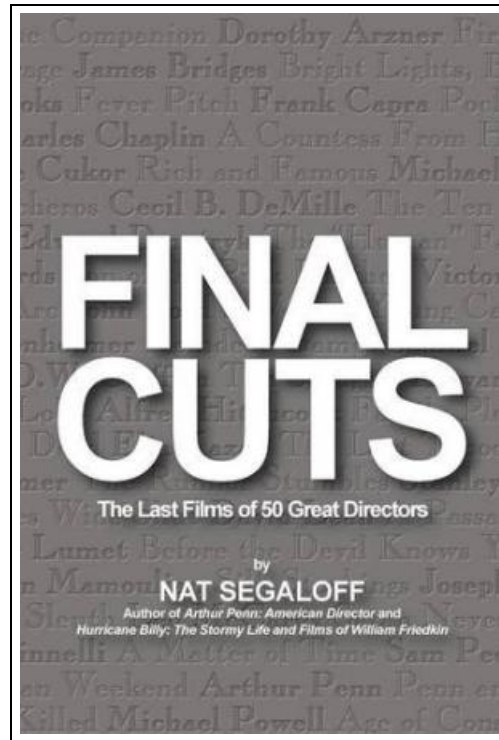


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BEARMANOR MEDIA, United States, 2013. Paperback. Book Condition: New. 226 x 150 mm. Language: English . Brand New Book ***** Print on Demand *****.Critic-producer Nat Segaloff was granted access to private papers, production records, never-before-published interviews, and specialized archives in reconstructing the colorful, touching, and sometimes scandalous stories behind the making of the last films of some of Hollywood's top directors. Winningly readable and yet meticulously researched, its substantial entries range from Robert Aldrich and Robert Altman to Peter Yates and Fred Zinnemann, and John Ford and Howard Hawks to Otto Preminger and Richard Brooks. Certain to attract controversy because of whom it ignores as well as whom it includes, Final Cuts presents fifty widely varied chronicles of success and failure, inspiration and ennui, elation and heartache, and every other emotion enjoyed or endured by the greatest filmmakers that Hollywood ever knew. About the Author Nat Segaloff always wanted to write and produce, but it took him several careers before he learned how to get paid for it. He was a journalist for The Boston Herald covering the motion picture business, but has also variously been a studio publicist (Fox, UA, Columbia), college teacher (Boston University, Boston College), on-air TV talent (Group W), entertainment critic (CBS radio) and author (nine books including Hurricane Billy: The Stormy Life and Films of William Friedkin and, as co-author, Love Stories: Hollywood's Most Romantic Movies). He has contributed career monographs on screenwriters Stirling Silliphant, Walon Green, Paul Mazursky and John Milius to the University of California Press's acclaimed Backstory series, and his writing has appeared in such varied periodicals as Film Comment, Written By, International Documentary, Animation Magazine, The Christian Science Monitor, Time Out (US), MacWorld, and American Movie Classics Magazine. He was also senior reviewer for. His The Everything(r) Etiquette...

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