



## South-East English Working Class Speech in Film

By Simone Staake

GRIN Verlag Nov 2008, 2008. Taschenbuch. Book Condition: Neu. 210x148x6 mm. This item is printed on demand - Print on Demand Neuware - Examination Thesis from the year 2008 in the subject English Language and Literature Studies - Culture and Applied Geography, grade: 2,3, University of Flensburg, 27 entries in the bibliography, language: English, abstract: This work will try to refute this claim, persisting that class is an indefinable and merely personal criterion of post-war British movie. It will be spotted that especially the working-class is, by using typical speech patterns, a major marker when a film deals with the British class system. To enlighten in which surrounding the British post-war movie is set, a brief introduction of the cinema history will be given. This will not only look at the development in British cinema, but also relate to the country's historical and economical changes from the post-war to modern time. As cinema is always of international concern, relations to other developments in other countries will be given a short insight when necessary. As already stated in the quotation above, class and class markers are not easy to confine. An overview will be given about the British class system and...



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