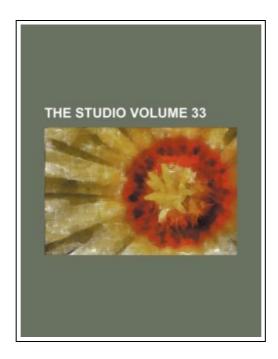
The Studio Volume 33



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Reviews

It in one of my personal favorite ebook. I was able to comprehended everything using this created e ebook. I am just pleased to tell you that here is the greatest ebook i have got read through within my own lifestyle and may be he finest publication for possibly. (Timothy Johnson DVM)

THE STUDIO VOLUME 33



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Rarebooksclub.com, United States, 2012. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book ***** Print on Demand ******This historic book may have numerous typos and missing text. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1905 Excerpt: .hoped that this good precedent will be persevered in. RECEPTION ROOM IN GREY MAPLE young sculptor has himself often experienced. Many of the interiors offered scope for designs in which to combine the artistic and the practical. A diningroom by Georg Winkler is of elm, so stained as to have the appearance of palisander. It fulfils all the modern requirements, and is very pleasing to the eye, two very requisite things in the art of to-day. Another interior by the same artist is a bedroom, in which he has utilised a scarcity of room by placing the bed between two cupboards and building a third one above the washingstand. The coverlet and towels were designed and executed by Fraulein Unterkreuter, of Villach; while a boudoir stained outwardly pale pink and inwardly with green, thereby forming an agreeable contrast, is very effective. Another interior, a reception room by Karl Witzmann, is of grey maple, and shows that the artist is a rigid disciple of the modern school. There is a great demand for such interiors as these, and in giving art of this kind to the country a high purpose has been served. The young artists are kept very busy, so that the material advantage to themselves as well as the artistic result is very satisfactory. A. S. L. DESIGNED BY KARL WITZMANN EXECUTED BY AD. RIEDRL ELBOURNE.--The annual exhibition of the Victorian Artists Society was formally opened at the Galleries, Eastern Hill, by Mr. Deakin, on...



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