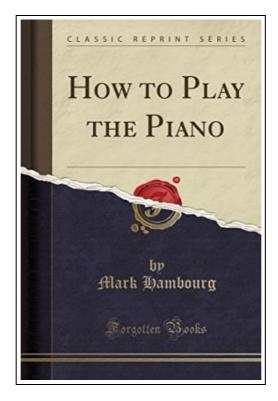
How to Play the Piano (Classic Reprint)



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Forgotten Books. Paperback. Condition: New. 122 pages. Dimensions: 9.0in. x 0.3in.MARK HAMBOURG was born in Bogutchar in the province of Voronesh, South Russia, on May 30th, 1879, and showed promise of great musical talent at such an early age that his father, himself a professor of advanced piano-playing, personally took his musical education in hand, and brought him out at Moscow as a juvenile prodigy in 1889, afterwards taking him to tour in England. In 1891 he left London, whither his family had migrated, and went to study under Leschctitzky in Vienna, where he remained three years. A fter winning the Liszt Scholarship during that period, he made his debut as a full-grown pianist in 1894 at a Philharmonic Concert in Vienna under the conductorship of Dr. Richter, and a year later made his bow to the London public at a concert of the Philharmonic Society, following this up by giving four recitals of his own as well as fulfilling a number of important engagements in the principal cities of Europe. In 1895 came Mark Hambourgs first Australian tour, Table of Contents CONTENTS; PART ONE: HOW TO PLAY THE PIANO; CBAIT and il; I PROLOGUE: PREPARI: t-: G FOR THE PIANISTS CAREER; HOW TO PRACTISE; IIION TECHNIQUE GENERAUV; PA; 13; o; IV CAN YOU PLAY A SCALE 30; v ELEMENTARY PRINCIPLES FOR STUDY 3S; (!!i; SOME FUItTJIER HINTS HOW TO MASTER THE KEYIOARD; VII JDVANCED TECHNIQUE: THIRDS, SIXTIIS, OCTAVES 47; VIII ON FINGERING AND MEMORY 61; IX SOME COMMON MISTAKES AND ADVICE HOW TO AVOID THEM 70; X HOW TO PLAY WITH EXPRESSION ND HOW TO USE THE; PEDAL 76; HOW TO MAKE THE PIANO SING 86; XII A SPECIMEN LESSON: THE MOONLIGIT SONATA FIRST; MOVEMENT (BEETHOVEN) 92; XIII PLAYING IN PUBLIC; XIV EPILOGUE: THE PIANO AS...



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