



The Poems, with Critical Notes, a Life of the Author, and an Essay on His Poetry, by J. Mitford

By Thomas Gray

Rarebooksclub.com, United States, 2013. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book ***** Print on Demand *****. This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1816 edition. Excerpt: .in whose work are many very beautiful passages and expressions: The glory, yet the scandal of the age. Chamberlayne s Pharonida, ii. p. 200. In Eloisa to Abelard, ver. 51: Heaven first taught letters, is formed upon some lines written by Howel, and prefixed to his Epistles, p. 18. In the beginning of Eloisa, ver. 13: Oh! write it not, my hand, is from Claudian, Nupt. Hon. et 1lar. ver. 7. quoties incanduit ore Confessus secreta rubor: nomenque beatum Injussaascripsere manus! ver. 324, of the same poem, is from Seneca, Herc. (Et. 1342. Pope has borrowed much from Milton. To give the passages at length would extend this note too far: but compare Pastoral iii. 60, with Comus, 290; Temple of Fame, 91, with Par. Lost, i. 711; Temple of Fame, Q4, with Par. Lost, ii. 2. V er. 25. unfold, Pope s Rape...



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