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HOW TO ADAPT ANYTHING INTO A SCREENPLAY (PAPERBACK)



John Wiley and Sons Ltd, United States, 2003. Paperback. Condition: New. Language: English. Brand New Book. From concept to finished draft-a nuts-and-bolts approach to adaptations Aspiring and established screenwriters everywhere, take note! This down-to-earth guide is the first to clearly articulate the craft of adaptation. Drawing on his own experience and on fourteen years of teaching, screenwriter Richard Krevolin presents his proven five-step process for adapting anything-from novels and short stories to newspaper articles and poems-into a screenplay. Used...

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- Authored by Richard Krevolin
- Released at 2003



Reviews

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