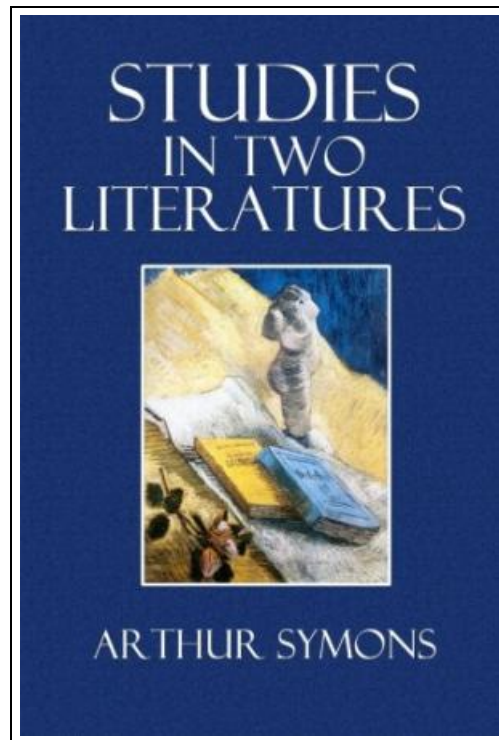


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CreateSpace Independent Publishing Platform. Paperback. Condition: New. This item is printed on demand. 320 pages. Dimensions: 9.0in. x 6.0in. x 0.7in. IN the past so much of the finest criticism has been J- purely the result of the occasion offered, that it is pedantic to complain of the same phenomenon in the present. The school of great critics of the beginning of the century would scarcely have made a mark but for the accident that Hazlitt and Coleridge were called upon to lecture, De Quincey and Lamb to contribute to an ephemeral journal. The formation of literary opinion is the work of coral insects. Here one builds a fragment, and there another confirms it, and these volunteers are often of more signal service than the professional historians who endeavor to follow impartially the growth of literature. Mr. Symons is of the former type; one feels that he has written largely as opportunity came to him. His subjects are fragmentary, and have been selected by others under the modification of his own fancy. This is strikingly the case with the opening section of his volume, the studies in the Elizabethan age, but it is partly true in all. The volume is a selection of what seemed most durable in the miscellaneous work of some ten or twelve years of apprenticeship to the press. Let it be said at once that Mr. Symons bears the test of republication remarkably well. There is a solidity, a unity in his view of literary objects which gives him an advantage over almost all other critics of his particular generation. He is guided, almost obstinately, by certain principles of aesthetic judgment; he adopts the same attitude towards all literary products; he is above all entirely candid, and engaged, so far as can be perceived, in rolling no...



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