



The Artist s Guide To Gimp, 2nd Edition (Paperback)

By Michael J. Hammel

No Starch Press,US, United States, 2012. Paperback. Condition: New. 2nd ed.. Language: English . Brand New Book. As a full-featured, free alternative to Adobe Photoshop, GIMP is one of the world s most popular open source projects. The latest version of GIMP (2.8) brings long-awaited improvements and powerful new tools to make graphic design and photo manipulation even easier--but it s still a notoriously challenging program to use. The Artist s Guide to GIMP teaches you how to use GIMP without a tedious list of menu paths and options. Instead, as you follow along with Michael J. Hammel s step-by-step instructions, you ll learn to produce professional-looking advertisements, apply impressive photographic effects, and design cool logos and text effects. These extensively illustrated tutorials are perfect for hands-on learning or as templates for your own artistic experiments. After a crash course in GIMP s core tools like brushes, patterns, selections, layers, modes, and masks, you ll learn: -Photographic techniques to clean up blemishes and dust, create sepia-toned antique images, swap colors, produce motion blurs, alter depth of field, simulate a tilt-shift, and fix rips in an old photo -Web design techniques to create navigation tabs, icons, fancy buttons, backgrounds, and borders...



READ ONLINE
[6.77 MB]

Reviews

A very great pdf with lucid and perfect explanations. It really is rally interesting through reading time period. You wont really feel monotony at at any moment of your own time (that's what catalogs are for about in the event you question me).

-- **Keshaun Schneider**

Simply no terms to explain. I am quite late in start reading this one, but better then never. Its been written in an remarkably easy way and is particularly merely soon after i finished reading this book where basically changed me, affect the way i really believe.

-- **Prof. Jedediah Kuhic DVM**