



10"

By Geoff Andrew

British Film Institute. Paperback. Book Condition: new. BRAND NEW, "10", Geoff Andrew, The Iranian Abbas Kiarostami burst onto the international film scene in the early 1990s and - as demonstrated by the many major prizes he has won - is now widely regarded as one of the most distinctive and talented modern-day directors. His major features - including *Through the Olive Trees* (1994), *Taste of Cherry* (1997) and *The Wind Will Carry Us* (1999) - are relatively modest in scale, contemplative and humanist in tone. In 2002, with *10*, Kiarostami broke new ground, fixing one or two digital cameras on a car's dashboard to film ten conversations between the driver (Mania Akbari) and her various passengers. The results are astonishing: though formally rigorous, even austere, and documentary-like in its style, *10* succeeds both as emotionally affecting human drama and as a critical analysis of everyday life in today's Tehran. In this study, Geoff Andrew looks at *10* within the context of Kiarostami's career, of Iranian cinema's recent renaissance, and of international film culture. Drawing on a number of detailed interviews he conducted with both Kiarostami and his lead actress, Andrew sheds light on the unusual methods used in making the...

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