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## Andrei Tarkovsky: Pocket Guide (Paperback)

By Jeremy Mark Robinson

Crescent Moon Publishing, United Kingdom, 2012. Paperback. Condition: New. 2nd. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.ANDREI TARKOVSKY: POCKET GUIDE A new pocket guide to Russian filmmaker Andrei Tarkovsky (1932-1986), director of seven feature films, including *Mirror*, *Andrei Roublyov*, *Solaris* and *The Sacrifice*. This book explores every aspect of Andrei Tarkovsky's output, including scripts, budget, production, shooting, editing, camera, sound, music, acting, themes, symbols, motifs, and spirituality. Tarkovsky's films are analyzed in depth, with scene-by-scene discussions. Fully illustrated. Andrei Tarkovsky is one of the most fascinating of filmmakers. He is supremely romantic, an old-fashioned, traditional artist - at home in the company Leonardo da Vinci, Pieter Brueghel, Aleksandr Pushkin, Fyodor Dostoevsky and Byzantine icon painters. Tarkovsky is a magician, no question, but argues for demystification (even while films celebrate mystery). His films are full of magical events, dreams, memory sequences, multiple viewpoints, multiple time zones and bizarre occurrences. As genre films, Andrei Tarkovsky's movies are some of the most accomplished in cinema. As science fiction films, *Stalker* and *Solaris* have no superiors, and very few peers. Only the greatest sci-fi films can match them: *Metropolis*, *King Kong*, *Close Encounters of the Third Kind*...



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