



Program Notes Volume 17

By Chicago Symphony Orchestra

Rarebooksclub.com, United States, 2012. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book ***** Print on Demand *****.This historic book may have numerous typos and missing text. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1908 Excerpt: .of March 31, 1883, according to a note in the score (on March 30, 1884, according to other sources of information). Ernest Chausson. Born. 1855, at Paris. Died. June 10, 1898, at Limay. On the fly-leaf of the score is printed the following Legende --Viviane and Merlin in the forest of Broceliande--Love scene. Trumpet calls--The messengers of King Arthur traversing the forest in search of the enchanter. Merlin remembers his errand; He would take flight and escape from the embraces of Viviane. Scene of the bewitchment--To detain him, Viviane puts Merlin to sleep and binds him with blooming white thorns. The meaning of Chausson's music (which is entirely free in point of both form and treatment) is to be gathered of course from the foregoing program, and although the composer has not indicated the changes of scene in his score the listener will have no difficulty...



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