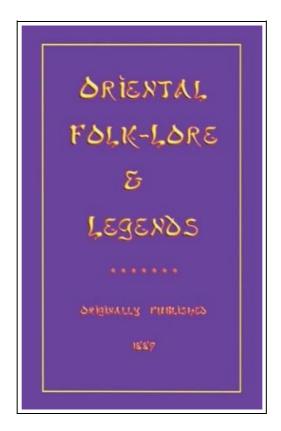
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Reviews

Just no words to explain. Indeed, it is actually play, nevertheless an amazing and interesting literature. Its been written in an exceptionally simple way and is particularly simply following i finished reading through this ebook by which in fact altered me, alter the way in my opinion.

(Leilani Rippin)

ORIENTAL FOLKLORE AND LEGENDS



Abela Publishing, United Kingdom, 2009. Paperback. Book Condition: New. 200 x 126 mm. Language: English . Brand New Book ****** Print on Demand ******.ASIA is rich in folklore, legends, and fairy tales. In your hands lies a collection of tales whose epicentre lies somewhere in ancient Persia. All were acquired from Asian storytellers. The tales in Oriental Folklore and Legend originate from countries along the fabled Silk Route [Arabia, Persia, India, and Kalmykia] and, as one would expect, they are infused with elements of Islamic, Hindu, Buddhist, and Zoroastrian culture. Because of this rich cultural mix, the tales abound with magicians, viziers, cobblers who become astrologers, adventures by the score, and common men who best both Shahs and Kings. Curl up with this snippet of ancient Central Asian folklore and absorb yourself in Sinbad and Aladdin-like folk tales from yesteryear. The Kalmyk tales are of especial interest, both because of their contents and their oblique history. The extended Scheherazade-like Relations of Ssidi Kur is a marchen-cycle from the people of Buddhist Kalmykia. The Kalmykians migrated from southern Siberia to the northwest shore of the Caspian Sea in the 1600 s. They maintain strong historical connections to Tibet and Mongolia, mainly because Buddhism remains their national religion. During their deportation by the Russians [1943 - 1957], Kalmyk folk stories and tales kept alive the people s hope of nation-hood and eventual repatriation. Oriental Folklore and Legend was originally published in a series of Folklore and Legends volumes by W.W. Gibbings between 1891 and 1905. The author/editor was unnamed, but the initials C.J.T. given after the preface are apparently those of one Charles John Tibbitts. A percentage of the sales will be donated to educational scholarships for the underprivileged in Kalmykia.



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