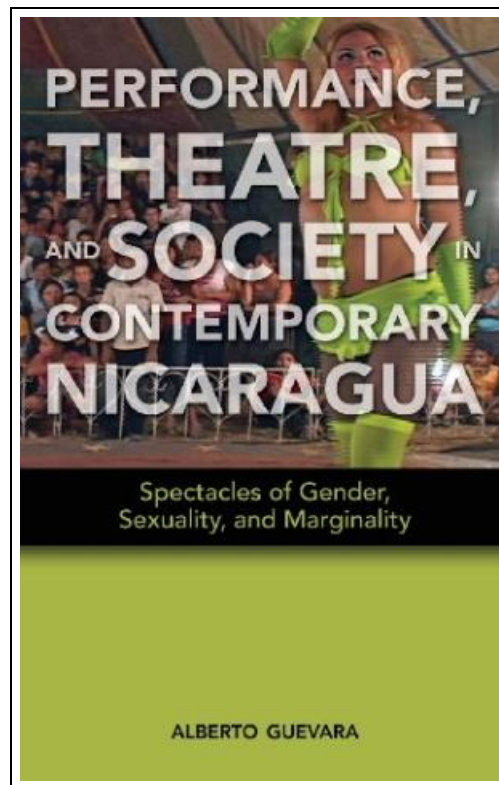


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(Prof. Beulah Stark)

PERFORMANCE, THEATRE, AND SOCIETY IN CONTEMPORARY NICARAGUA: SPECTACLES OF GENDER, SEXUALITY, AND MARGINALITY (HARDBACK)



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Cambria Press, United States, 2014. Hardback. Book Condition: New. New. 231 x 150 mm. Language: English . Brand New Book ***** Print on Demand *****.Since coming to power in 2007, the Sandinista Front of National Liberation (FSLN) has proclaimed itself the government of the poor and the government of peace and reconciliation. Accordingly, the regime has endeavoured to control and manipulate the symbols, social images, important spaces, and situations of popular struggles for social justice in the country. Under the watch of Daniel Ortega s administration, Nicaragua has become a country where an extraordinary effort is put into social spectacles, propaganda, and theatricality to create the impression of social and economic transformation. While the current regime orchestrates impressive social performances in support of its power, there are other social spectacles marking Nicaragua s urban landscape that tell a different story. performances in support of its power, there are other social spectacles marking Nicaragua s urban landscape that tell a different story. These mine the gap between experiences and promises in today s Nicaragua. The exhibit of suffering bodies in public national spaces as political weapons by pesticide victims, as well as a transvestite circus spectacle in Managua redefine spaces and states of invisibility and visibility by articulating social positions through performance. The bodies of these Nicaraguans--refusing to be invisible--show Nicaragua s ongoing social drama of a predominant social power relation of inclusion and exclusion within a narrative intersected by political power, marginality and theatricality. As spectacularized bodies, they become avenues for showing processes of structural violence. Although there has been some excellent academic research focusing on performance or/and theatre in Nicaragua, such scholarship seldom attends to the very important connections between daily staged public social acts and local, national/global politics that deal directly and indirectly with marginalized social/cultural landscapes in...

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