



Full Metal Apache: Transactions Between Cyberpunk Japan and Avant-Pop America (Paperback)

By Takayuki Tatsumi

Duke University Press, United States, 2006. Paperback. Condition: New. Language: English . Brand New Book. Takayuki Tatsumi is one of Japan's leading cultural critics, renowned for his work on American literature and culture. With his encyclopedic knowledge and fan's love of both Japanese and American art and literature, he is perhaps uniquely well situated to offer this study of the dynamic crosscurrents between the avant-gardes and pop cultures of Japan and the United States. In Full Metal Apache, Tatsumi looks at the work of artists from both sides of the Pacific: fiction writers and poets, folklorists and filmmakers, anime artists, playwrights, musicians, manga creators, and performance artists. Tatsumi shows how, over the past twenty years or so, writers and artists have openly and exuberantly appropriated materials drawn from East and West, from sources both high and low, challenging and unraveling the stereotypical images Japan and America have of one another.Full Metal Apache introduces English-language readers to a vast array of Japanese writers and performers and considers their work in relation to the output of William Gibson, Thomas Pynchon, H. G. Wells, Jack London, J. G. Ballard, and other Westerners. Tatsumi moves from the poetics of metafiction to the...



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