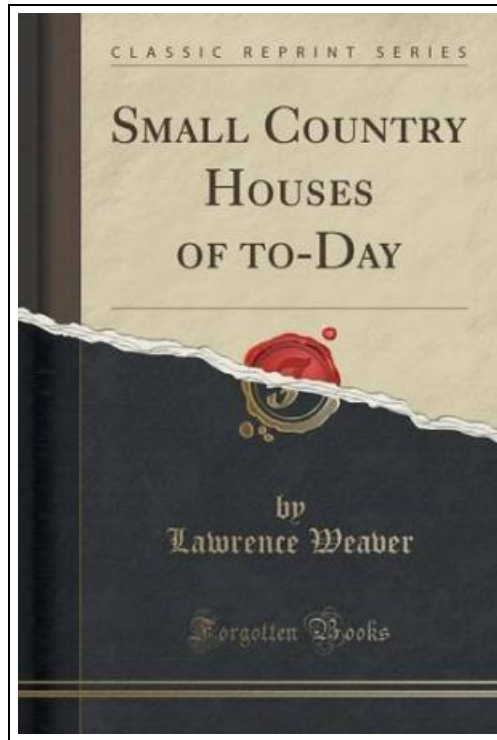


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Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****.Excerpt from Small Country Houses of to-Day While there is no lack of books which illustrate various types of small modern country houses, both by photographs and plans, they are, as a class, singularly devoid of critical explanation, whether from the practical or the aesthetic point of view. House-building is, moreover, a primitive instinct, and the story of its development takes an important part in the larger history of social growth. Monographs on representative Small Country Houses of To-day designed by architects of established reputation serve, therefore, a double purpose. They explain the buildings themselves, setting out the conditions which determined their plan and treatment, and they estimate their place in relation to English culture and habits. Since the end of the eighteenth century, architecture has been struggling with many vicious influences, and not least, with the lack of tradition, both in design and construction. The battle of the styles has been fought, not without fierceness, but with no good result. Now, after the lapse of a century devoted to groping experiments and detached eclecticism, there are definite signs of the renewing of sleeping traditions, not on merely imitative lines, but in the spirit of the old work. This happy renaissance cannot march to success, unless the public at large concerns itself with architecture and becomes informed as to the problems to be faced and the ends to be attained. Building needs, in fact, to be brought back into the normal current of intelligent thought, instead of being relegated to the limbo of technical mysteries. That is not to say that the layman is wise to fill his mind with the details of construction, or attempt to...



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