



La Jetee (Paperback)

By Chris Darke

British Film Institute, United Kingdom, 2016. Paperback. Condition: New. 1st ed. 2016. Language: English . Brand New Book. Chris Marker s La Jetee is 28 minutes long and almost entirely made up of black-and-white still images. Since its release in 1964, this legendary French film - which Marker described as a photo-novel - has haunted generations of viewers and inspired writers, artists and film-makers. Its spiralling time-travel narrative has also influenced many other films, including the Terminator series and Terry Gilliam s Hollywood remake Twelve Monkeys (1995). But as Marker rarely gave interviews, little is really known about the origins of La Jetee or the ideas behind it. In this groundbreaking study, Chris Darke draws on rare archival material, including previously unpublished correspondence and production documents, to examine the making of the film. He explores how Marker s only fiction film was influenced both by his early work as a writer and by Alfred Hitchcock s Vertigo (1958), and considers how La Jetee s images can be seen to echo throughout Marker s extraordinarily diverse oeuvre.



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